

WHAT'S IN THE BOX?

Be a part of an exciting and growing tradition for fresh new talent and veterans alike! Since its inception, **Young American Comics** has been inviting comic creators to participate in creative and innovative Group Projects. Now in its sixth year, **YAC** produces a steady stream of alternative and experimental comic books.

We'd like to personally invite you to participate in this year's anthology: **What's in the Box?** Despite our name, we welcome submissions from all over the globe. You may work alone, or team up with others.

Write and draw a two to six page comic that involves an unopened box with mystery contents. It can be any sort of box and a part of any type of story, as long as the contents of the box remain unknown to the reader.

Deadline: January 21, 2008

Stories will be judged on artistic merit, overall story and originality. We love a variety of unique and traditional art and writing styles and encourage you to experiment within the comics medium! We look forward to seeing what you come up with!

Sincerely,
Tod and Corey Marie Parkhill
Young American Comics

www.youngamericancomics.com
www.52comicchallenges.com



SUBMISSION GUIDELINES

Each page of your submission should be : 6.625" wide x 10.25" tall, Black and White (Grey Scale is OK.) Please allow a 0.25" margin for "live area" on all edges. (Bleeds are OK, just make sure nothing important like text or your character's face are right up to the edge!) For more information and templates, visit our web site.

Submitting Digitally: Entries **must** be 300 dpi. We accept flattened .TIFs or .PDF. File names should include your name such as "parkhill_witb_01.tif" Mail a CD to the address below, or e-mail files to corey@youngamericancomics.com.

Submitting Hard Copies: Entries must be "camera-ready" and the correct scale. Originals will NOT be returned.

All Submissions **must** be accompanied by the following information:

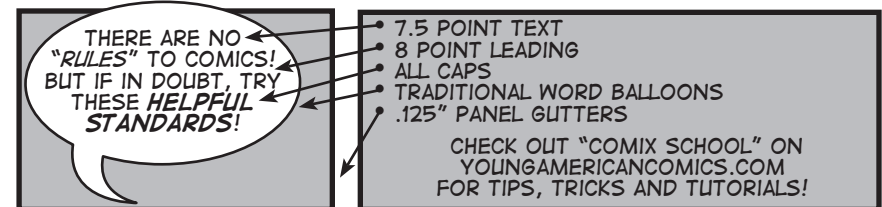
- Names of all creators/contributors
- E-mail Address
- Postal Mail Address
- Company/Studio Name & Web site (if available)
- Title of Story
- Number of Pages
- Date Submitted



HELPFUL HINTS

Don't let any of these guidelines get in your way if you've got a unique style or a special way you do things. However, to make sure your submission is professional and print-ready, we suggest the following:

- Spell-check and proof-read your comic!
- Include a "title panel" on the first page.
- Do NOT include page numbers
- Make sure your text is legible and easy to read. (For a great tutorial about text and word balloons, check out Tod C. Parkhill's "The Secret Language of Word Balloons" at www.youngamericancomics.com)
- Feel free to include a by-line or your web site address on your comic pages, but make sure it doesn't distract from your comic!
- **Spell-check and proof-read your comic!**



Young American Comics reserves the right to publish or deny publication to all entries submitted. Stories will be judged on adhering to the concept, artistic merit and story, as well as overall quality of the final submission. You retain all rights to your work, however we do ask that you do not submit it to other publishers and wait six months after our original publication before self-publishing it. By submitting your work you also give us the right to use your name, artwork and writing for promotional purposes. Selected stories will be compensated with two copies of the finished book per story (not per contributor) and a discount on additional copies. YAC reserves the right to make changes or ask you to make changes to your submissions when necessary.